

WIGMORE HALL

Tuesday 29 June 2021 7.30pm

Into Summer

Nicky Spence tenor

Julius Drake piano

Benjamin Britten (1913-1976)

Winter Words Op. 52 (1953)

At day-close in November • Midnight on the Great Western • Wagtail and baby • The little old table • The Choirmaster's Burial • Proud songsters • At the railway station, Upway • Before life and after

Jonathan Dove (b.1959)

Out of Winter (2003)

Song I • Song II • Song III • Song IV • Song V • Song VI

Robert Schumann (1810-1856)

Myrthen Op. 25 (1840)

Zwei Venetianische Lieder I • Zwei Venetianische Lieder II

Ralph Vaughan Williams (1872-1958)

On Wenlock Edge (1908-9)

Bredon Hill

Henri Duparc (1848-1933)

Sérénade florentine (?1880-81)

Maurice Ravel (1875-1937)

Sur l'herbe (1907)

John Dankworth (1927-2010)

Shall I compare thee to a summer's day? (1964)

Mervyn Horder (1910-1998)

Under the Greenwood tree (1977)

Stephen Sondheim (b.1930)

The Girls of Summer (1956)

The Girls of Summer

Supporting Wigmore Hall

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We continue to need your help, and so please, if you can, make a donation to our Audience Fund: wigmore-hall.org.uk/donate

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In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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