

WIGMORE HALL

Sunday 25 July 2021 3.00pm

Ben Johnson tenor

Martin James Bartlett piano

Franz Schubert (1797-1828)

Wandrer's Nachtlied II D768 (1824)

An die Laute D905 (1827)

Nacht und Träume D827 (1823)

Der Winterabend D938 (1828)

Franz Liszt (1811-1886)

Schwanengesang S560 (1838-9)

VII. Ständchen 'Leise flehen meine Lieder'

Gabriel Fauré (1845-1924)

Clair de lune Op. 46 No. 2 (1887)

Reynaldo Hahn (1874-1947)

Fêtes galantes (1892)

Chansons grises (1892)

L'Heure exquise

Fryderyk Chopin (1810-1849)

Nocturnes Op. 27 (1835)

No. 2 Nocturne in D flat

Graham Peel (1877-1937)

The Country Lover (1910)

No. 4 The Early Morning

Maude Valérie White (1855-1937)

The Thristle (1890)

Benjamin Britten (1913-1976)

Vol. 5 British Isles (1951-9)

Early one morning

Vol. 1 British Isles (1941-2)

Little Sir William

Liza Lehmann (1862-1918)

Four Cautionary Tales and a Moral (1909)

Henry King (Who chewed little bits of string and was early cut off in dreadful agonies)

Supporting Wigmore Hall

We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: wigmore-hall.org.uk/donate

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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